CURRICULUM VITAE

Elizabeth Knowles Born St. Louis, Missouri

EDUCATION

MFA, School of the Art Institute of Chicago | Chicago, IL BA, Cum Laude, Phi Beta Kappa, Pomona College | Claremont, CA

AWARDS/HONORS

Assets For Artists Residency, Studios at Mass MOCA | North Adams, MA Weir Farm Art Center Residency | Wilton, CT Puffin Foundation Grant | Teaneck, NJ Artist in Residency Pilot Program | Miami Beach, FL E. D. Foundation Grant | Kearny, NJ Millay Colony for the Arts | Austerlitz, NY Corporation of Yaddo | Saratoga Springs, NY Virginia Center for the Creative Arts | Sweet Briar, VA Lancaster Group Award | New York, NY

Artists Space Artists Grant | New York, NY

Ludwig Vogelstein Foundation Grant | Brooklyn, NY

Joyce Carlyle Memorial Fund, The Banff Centre | Banff, Canada

Alex Demond Fund Award, Art Institute of Chicago | Chicago, IL

SELECTED ONE PERSON EXHIBITIONS

- **2023** *Pond Blossoms* | Morningside Park, NY
- 2021 Impluses and Incrustations, Chashama | New York, NY
- 2019 Organic Fantasia, Chashama | New York, NY
- 2018 Spark, Flatiron Prow Art Space | New York, NY Modern Dance, Wolfs Lane Park | Pelham, NY Night Vision, Montefiore Einstein Hospital | Bronx, NY
- **2013** Whirls, Whorls And X-Rays, New York University Langone Center | New York, NY
- **2010** *Paintings*, Moi Meme | New York, NY
- A Sequence Of Steps, Rockland Center For The Arts | West Nyack, NY 2007
- 2006 Installation/Works On Paper, Alpan Gallery | Huntington, NY Fluidity...Abstraction Transformed, Allen Sheppard Gallery | New York, NY

SELECTED GROUP EXHIBITIONS

Integral, Lichtundfire Curatorial, New York, New York

2023	Crossing Borders, Culture Lab Long Island City, NY
	Touch, Bendheim Gallery Greenwich, CT
2022	Open Air 2022, UConn, with CoyWolf Collective Avery Point, CT
	Back to the Garden Allen Street Mall, NY, NY
	Life Turned Inside Out Governors Island, NY
	Shadows, Pelham Art Center Pelham, NY
	Undercurrents, Ely Center for Contemporary Art New Haven, CT
2021	Sculpture Now, The Mount Lenox, MA
2020	New Canaan Sculpture Trail New Canaan, CT
	A-One, Silvermine Galleries New Canaan, CT
2019	Artistes + Science, Salle d'Exposition Porte de Monaco
2017	Inside Out, Five Points Center for Visual Arts Torrington, CT
	Psych Out!!!!, Woodstock Byrdcliffe Guild Woodstock, NY
	Crashing the Party, Plaxall Gallery Long Island City, NY
2018	Surface and Substance, The Painting Center New York, NY
2010	Politics of Space, Plaxal Gallery Long Island City, NY
	Art From the Boros V, Denise Bibro New York, NY
2017	Currently 80, Celebrating 80 Years of the Sculptors Guild Westbeth Gallery New York, NY
	American Twist, Antenna Gallery New Orleans, LA
	Summer Sculpture Showcase, Studio 80 + Sculpture Grounds Old Lyme, CT
	Inspirations, Hammond Museum New Salem, NY
	Viewpoints, Aljira Center for the Arts Newark, NJ
2016	Broad Strokes, Pen and Brush New York, NY
	American Twist, Governors Island New York, NY
	Natural Threads, Heritage Museum & Gardens Sandwich, MA Art From the Boros IV, Denise Bibro, New York, NY
2015	Zero to One, Select, Dia Building New York, NY
2013	Art From the Boros III, Denise Bibro New York, NY
	Kingston Sculpture Biennial Kingston, NY
	Face It, Onsite Brooklyn, NY
	On View, Tina Goodwin Gallery Denver, CO
	Shifting Ecologies II, Athens Cultural Center Athens, NY
	Summer Sculpture Showcase, Studio 80 + Sculpture Grounds Old Lyme, CT
2014	The Right Amount of Wrong, ISE Cultural Foundation New York, NY
	Turnstiles, Porter Contemporary Brooklyn, NY
	Art From the Boros, Denise Bibro Fine Art New York, NY
	Art in Nature, Greenwood Gardens Short Hills, NJ Shifting Ecologies, The Painting Center New York, NY
	Shifting Ecologies, The Painting Center, New York, NY We Love Art, Kenise Barnes Fine Art Larchmont, NY
	A Portrait Apart Deux, Porter Contemporary New York, NY

2013 Curate NYC, Elisa Contemporary, Riverdale, NY Contemporary Sculpture at Chesterwood, Curated by Glenn Harper, Chesterwood National Trust for Historic Preservation | Stockbridge, MA *Collidescope: The Birth, Metamorphosis and Evolution of the Abstract Actual,* Corridor Gallery | Brooklyn, NY Fountain Art Fair | New York, NY Fashion And Sculpture, Saks Fifth Avenue | New York, NY Sculpture, Housatonic Museum | Bridgeport, CT Windows, Artspace | New Haven, CT Process, Curated by Mikaela Sardo Lamarche, Governors Island | New York, NY Sculpture with the Fabrics of Donna Karan, Saks Fifth Avenue | New York, NY 2011 Green Light, Bank of America Plaza | Charlotte, NC Tranquility: Sculpture in the Garden, Griffin Cour | New York, NY Intersections, Curated by Karen Wilkin, Governors Island | New York, NY **2010** *Encounters*, Governor's Island | New York, NY Wind Through the Trees, Jenkins Arboretum | Devon, PA 2009 Ready to Unveil, City Without Walls | Newark, NJ An Alpan Gathering, Alpan Gallery | Huntington, NY What's New in New York?, Sirani Gallery | Pittsburgh, PA Formative Lines: Working in Drawing and Sculpture, Governor's Island | New York, NY *Space is the Place: Contemporary Sculpture at Chesterwood,* Chesterwood National Trust for Historic Preservation | Stockbridge, MA Repetition, Reason and Repose, Omni Gallery | Uniondale, NY Windows on Fifth, Saks Fifth Avenue | New York, NY Self-Contained, Supermarket | Stockholm, Sweden 2008 Present Perfect Continuous, Nurtureart | Brooklyn, NY Windows on Fifth, Saks Fifth Avenue, New York, NY 2007 Unlikely Materials, Alpan Gallery, | Huntington, NY 2006 On Paper/Of Paper, Jeanie Tengelsen Gallery, | Dix Hills, NY Peer Pressure, Allen Sheppard Gallery | New York, NY Dimension, Jeanie Tengelsen Gallery | Dix Hills, NY Small Works, Jay Bond Gallery, New York, NY 2005 Jimmie's Breakfast Club, Tribe | New York, NY Off the Wall, Omni Gallery | Uniondale, NY Summer Salon, The Front Room, | Brooklyn, NY Point of View, Alpan Gallery | Huntington, NY Paper, Papel, Papier..., Nurtureart | Brooklyn, NY Study in Red, Public Project Sponsored by Infiniti, Herald Square | New York, NY 2004 Ends and Means, Alpan Gallery | Huntington, NY White Matters, Nurtureart | Brooklyn, NY

Digital Media, New Harmony Gallery of Contemporary Art | New Harmony, IN

- 2003 Created in Miami Beach, Miami Beach Botanical Garden and Lincoln Theatre | Miami Beach. FL 8 Artists, Miami Beach City Hall | Miami Beach, FL Paper, Metaphor Contemporary Art | Brooklyn, NY
- 2002 Configuring Identity, Untitled X (Space) | New Haven. CT The Americans, Wolfsonian Museum, | Miami Beach, FL Flarb, Aqua Hotel | Miami Beach, FL

PUBLICATIONS

"Ten Outdoor Art Experiences in New York City" Hyperallergic by Elaine Velie | August 17, 2023

"Walls and Borders" Exhibition Catalogue by Bruce Weber | 2021

"Emerge" The Moment Issue: 004, Boketto Wellness Quarterly | Spring 2021

"Un pont des arts entre Monaco et New York" Nice Matin | December 11, 2019

"Prince Albert attended Monegasque Art Salon with New York Artists" *Monaco Reporter* | December 12, 2019

"Last Look" Feature, Vogue | April 2018

"How Elizabeth Knowles' New Art Installation Promotes a Connected Human Experience" by Cheryl Mcginnis, *Cheddar TV* | February 2, 2018

"Elizabeth Knowles" (Interview) by Kimberly Ruth, Art Uncovered | May 22, 2018

"Elizabeth Knowles A Poetic Eye On The Force Of Nature" by Laurence De Valmy, *Curious Frenchy* | March 2018

"Surface & Substance" by Hester Simpson, *The Painting Center, New York, NY* | Spring 2018

"Cape Exhibition Brings Together Art and the Outdoors" by Jody Feinberg,

The Patriot Ledger | June 16, 2016

"Broad Strokes" by Parker Daley (Exhibition Catalogue), Pen And Brush, New York, NY | 2016

"American Twist" by Sasha Davis (Exhibition Catalogue), Sculptor's Guild at Governor's Island | 2016

"Interview with Artist Elizabeth Knowles" by Meagan Meehan, Blasting News | September 23, 2016

"Reviews" by Jonathan Goodman, Sculpture | July/August 2015

"Ideas Come to Life in Old Lyme Sculpture Garden" by Amy J Barry, *The Day* | June 16, 2015

"The Berkshires" by Charles Bonenti, Art New England | September/October 2013

"Reviews: Contemporary Sculpture at Chesterwood" by Shirley B Moskow,

Art New England | September/October 2013

"Sculpture Interacts with Natural World" by Charles Bonenti, *The Berkshire Eagle* | August 14, 2013 "On Exhibit: Annual Sculpture Exhibit at Chesterwood" by Amy Griffin,

Albany Times Union | August 8, 2013

"Art Shapes Place on Chesterwood's Paths" by Jess Gamari, The Berkshire Eagle | August 14, 2013

"Governors Island Exhibit Explains How Sculptors Work", Arts Observer | June 3, 2012

"Process" by Patty Wongpakdee (Exhibition Catalogue), Sculptor's Guild at Governor's Island | 2012

"Intersections" by Karen Wilkin (Exhibition Catalogue), Sculptor's Guild at Governor's Island \mid 2011

"Reviews" by Karen Glover, Sculpture | November 2010

"Artist Profiles" by Layla Khan, Visual Masters | Autumn 2010

"Wind Through The Trees" by Harold Sweetman (Exhibition Catalogue),

Jenkins Arboretum and Gardens | 2010

"Encounters" by Rocio Aranda-Alvarado, Ann Aptaker, (Exhibition Catalogue),

Sculptor's Guild At Governor's Island | 2010

"Ready To Unveil" by Ben Goldman (Exhibition Catalogue), City Without Walls, Newark, NJ | 2009

"Contemporary Sculpture at Chesterwood" by Denise Markonish (Exhibition Catalogue),

Chesterwood National Trust For Historic Preservation, Stockbridge, MA | 2009

"Zen in the City" by Rachel Sokol, Precognito | January/February 2009

"The Stuff That Creativity is Made Of" by Benjamin Genocchio, *The New York Times* | April 8, 2007

"Don't Fit the Traditional Definitions" by Helen Harrison, The New York Times | January 22, 2006

"Masterworks Old and New, Leavened by a Bit Of Whimsy" by Helen Harrison,

The New York Times | October 16, 2005

"Artseen" by Christopher Howard, The Brooklyn Rail | November 6, 2004

"Art Will be Where You'll Find it This Fall" by Elisa Turner, Miami Herald | August 24, 2003

CORPORATE COLLECTIONS

NYU Langone Medical Center | New York, NY

Le Meridian/AC | Denver, CO

Enclave Capital | New York, NY

Galleon Group | New York, NY

EC Associates | New York, NY

University of Miami School of Medicine | Miami, FL

Manhattan Physical Therapy and Rehabilitation | New York, NY

American University | Washington, D.C.